

NOVEMBER

1931

L  
11  
534

# School Activities

*The Extra Curricular Magazine*

for—

School Executives  
Club Advisors  
Class Sponsors  
Coaches  
Student Leaders

PUBLISHED BY THE  
SCHOOL ACTIVITIES PUBLISHING CO.  
1212 West 13th Street  
TOPEKA, KANSAS

# As the Experts See It—



## THE EXTRA CURRICULAR LIBRARY

Bound in Limp Leather. Uniform Size, 7½ x 4½ inches

**\$1.00 Each, Postpaid**

### COMMENCEMENT

Gertrude Jones, Lincoln High School, Lincoln, Nebraska

### INTRAMURAL ATHLETICS AND PLAY DAYS

Edgar M. Draper, University of Washington, and  
George M. Smith, Roosevelt High School, Seattle

### SCHOOL CLUBS

Harold D. Meyer, University of North Carolina

### SAFETY EDUCATION

Idabelle Stevenson, Executive Secretary, Education Division, National Safety Council

### THE CLASS ORGANIZATION AND ACTIVITIES

Margaret Anne MacDonald, Guidance Counselor, Cheltenham Township High School, Elkins Park, Pennsylvania

### POINT SYSTEMS AND AWARDS

Edgar G. Johnston, Principal, University High School, Ann Arbor, Mich.

### ASSEMBLY PROGRAMS

M. Channing Wagner, Assistant Superintendent, Wilmington, Delaware

### FINANCING EXTRA-CURRICULAR ACTIVITIES

Harold D. Meyer, University of North Carolina, and  
S. M. Eddleman

### THRIFT THROUGH EDUCATION

Corabel Murphy, Vice Principal Edison Jr. High School, Los Angeles

### STUDENT PUBLICATIONS

George C. Wells, Secretary State Board of Education, Oklahoma, and Wayde H. McCalister, Webster Jr. High School, Oklahoma City

### ORGANIZATION AND ADMINISTRATION OF EXTRA-CURRICULAR ACTIVITIES

C. V. Millard, Superintendent, Dearborn, Mich.,  
Public Schools

### HOME ROOMS, ORGANIZATION, ADMINISTRATION AND ACTIVITIES

Evan E. Evans, Winfield, Kansas, High School, and Malcolm Scott Hallman, Washington Senior High School, Cedar Rapids, Iowa

### EXTRA-CURRICULAR ACTIVITIES OF HIGH SCHOOL GIRLS

Olivia Pound, M.A., Assistant Principal, Lincoln High School, Lincoln, Nebraska

### STUDENT PARTICIPATION IN SCHOOL GOVERNMENT

Jerry J. Vineyard, A.M., Principal, Jr.-Sr. High School, Junction City, Kansas, and Charles F. Poole, A.M., Principal, Sterling High School, Sterling, Colo.

All fourteen volumes and one year's subscription  
to **SCHOOL ACTIVITIES**.....

**\$14.25**

Any one volume and one year's subscription  
to **SCHOOL ACTIVITIES**.....

**\$2.00**

## School Activities Publishing Company

1212 West 13th St., TOPEKA, KANSAS

# SCHOOL ACTIVITIES

## *The Extra Curricular Magazine*

PUBLISHED MONTHLY  
DURING THE SCHOOL TERM BY

SCHOOL ACTIVITIES PUBLISHING CO.

1212 West 13th St., Topeka, Kansas

C. R. VAN NICE, EDITOR

R. G. GROSS, BUSINESS MANAGER

Single Copy, 20 cents

\$1.50 per Year

### TABLE OF CONTENTS

	<i>Page</i>
As the Editor Sees It.....	2
A World Friendship Club.....	3
Procedure in Organizing the Administration and Supervision of Extra Curricular Activities...	6
Eligible—a Story.....	8
The Junior Aviation Club of St. Louis.....	9
In Case of a Tie—a play in one act.....	11
GAMES FOR THE GROUP:	
Education for Sale.....	17
Observation Contest.....	17
A Musical Game.....	17
Word Building.....	18
STUNTS AND ENTERTAINMENT FEATURES:	
Our Friends in Books.....	19
Take Your Own Medicine.....	20
The Crystal Gazer.....	20
THE SCHOOL ACTIVITIES BOOK SHELF.....	22
COMEDY CUES .....	24

## As the Editor Sees It—

A school's greatest asset is its good will. Tag days and popular subscription are simply methods of selling a part of the school's good will for a price. The former is a blackmail scheme by which people are given to understand that they must give, or take the consequences. The latter is in reality anything but *popular*.

Someone has said, "Protect me from my friends; I can protect myself from my enemies." That might well be the cry of athletics in many of our schools. Even though athletics is definitely a part of the school, there are those people in every community who are for athletics but not for the school. They are lovers of sport for sport's sake, but they have little concern with education. They can hardly be termed school boosters.

But we can make them school boosters. There is a point of contact in their attendance at games. A clerical force stationed near the entrance will be able to make up a fairly complete mailing list. Then a letter may be sent them from the officers of the student council addressing them as "friends of the school," expressing the school's appreciation of their attendance, and making mention of other school interests and functions. Wouldn't that help?

Golf is being taken up by high schools. And why not? Our ideal is "every student in athletics." It is more and more being taken for granted that men play golf. Then let's give them a chance to learn to play the game correctly as boys. Maybe then as adult golfers they will not be likened to "the man with the hoe."

Schools must co-operate with homes to temper youth's urge toward reckless

spending. I was doubly impressed with the truth of a sermon I heard recently. The preacher said the Prodigal Son became so desperate for funds that he first pawned his coat, then his vest, and before long came to himself. Our young people must come to themselves, and I don't mean just in the locker room.

Interscholastic athletics still can be run on a paying basis, which is a strong point in its favor since problems so often seem to be money problems. We are told that forty thousand people attended a high school football game in Dallas last year.

### NEXT MONTH

#### And in Subsequent Issues:

Financial Security in Athletics, by F. A. Thomas.

Why Our School Should Get Out an Annual, by R. R. Maplesden.

Social Life in High School, by Jacob G. Franz.

The Boy with the Bagpipe—a play in one act, by Marilouise Metcalfe Isom.

The New License—a monolog, by Mildred Rieman Lennard.

Other Non-royalty Plays, Stunts, Monologs, Games, Money-making Plans, and Feature Articles in the Field of Extra Curricular Activities.

Beginning next month a series of articles written by Professor Harold D. Meyer especially for SCHOOL ACTIVITIES will appear in this magazine. Mr. Meyer is professor of sociology in the University of North Carolina, editor of *The Extra Curricular Library*, and a noted lecturer on extra curricular matters. We consider ourselves particularly fortunate to get his services.

The reason why some school parties seem dull is that they *are* dull. Too often it is taken for granted that an entertainment committee that will find some good games is about all the preparation necessary to insure the party's success. Lots of good games do not work, but lots of games that look impossible in print make a delightful evening when in the hands of a competent, well-prepared committee.

The world is still full of old-fashioned parents who are narrow in the standard by which they judge the competence of teachers. "She is an excellent teacher," they say; then, either "She keeps good order," or "My children like her very much."



**A WORLD FRIENDSHIP CLUB.**

By JUNE DONAHUE,  
Thatcher School, Pueblo, Colorado.

Why not a World Friendship Club in your school? If you are one of those fortunate teachers who had the opportunity of attending the biennial conference of the World Federation of Education Associations held in Denver this past summer, you have returned to your job all inspired to do something definite to further the ideals of international co-operation and world-mindedness. But perhaps you are feeling, as scores of other teachers do, that with your crowded schedules and limited courses of study, you will not be able to do what you want to in regular class work. Let the World Friendship Club be the solution to your problem.

Maybe you will say that you are in a school already over-ridden with clubs and organizations, and that there is no room for another club. But this need not be "just another club." Even in schools where an activities period presupposes every student engaged in some club work or extra curricular activity for an hour, don't you find invariably a large group of boys and girls not interested nor talented in music, dramatics, or athletics, who get herded together into rather make-shift groups, just to fill in the period? If it is discovered that enough of them have similar interests, they become a hiking club, or the nature club, or a kodak club. Those who have no inclination for these activities are eventually put into study halls, and it is surprising to find how many study hall seats are filled at this period even in the schools that make the most of their activities period. Such a mixed group would furnish a splendid experiment for a World Friendship Club.

Then, perhaps you are a teacher who loves classroom teaching, but in whose life the so-called "extra curricular" activities have been a continual bugbear. If they would hire you to teach mathematics and not insist that you must take your share of the extra curricular burden, then you would be satisfied. "I simply can't put on a play," you say, and your whole year is made miserable by worrying and fretting over an imagined inferiority. Take the initiative this year by announcing to your principal at the teacher's meeting the first day of school in September, that you want to organize a World Friendship Club this year. You'll be surprised how much confidence and origin-

ality you will discover in yourself as your plans develop, for this is a comparatively new field and nobody will know much more about it than you do, and before long you will be seeing yourself as an expert in the work.

Now, with all these opportunities ripe, you may still be confronted with the necessity of selling the idea to the "powers." Pick out some big objectives like the following, memorize them, and harp on them until even the strongest opposition gives way. First, the young people of today are citizens of a world community and need to get this outlook. Let them gain a lively interest in the world they live in, an appreciation of its beauties, progress, and meaning. Permit them to realize the similarity of human nature everywhere with a consequent belief in the brotherhood of man. In the second place—and many would put this first—the youth in our schools needs to understand the present-day interdependence of nation upon nation and race upon race. From a strictly practical point of view, this is necessary. Eliminating all sentimentality and emotion, men must have much to do with each other these days. Our whole economic structure is based upon interdependence. The boys and girls in school today will be the men and women of all our business and commercial enterprises in a very short time. It is imperative that they have a vision of a world community for their own economic well-being. In the third place, cite the relation of all thought and learning, to which all peoples have made valuable contributions. For an adequate understanding of the simplest news item or current magazine article, one needs to know of much that lies beyond the boundaries of his own nation. Lastly, to clinch the argument, consider our blind striving for peace, which ultimately will come only when peoples understand one another and appreciate the value of each other's friendship. With such objectives as these you will win.

Your club will be primarily a discussion club, and the freer and more informal the meetings and discussions are made, the sooner will everybody be taking part and even your most bashful, gawky girl and overgrown adolescent boy be voicing their opinions vociferously. For with a little wise leadership, it will be impossible for anyone to sit passively through one of the meetings; and when

the bell rings, the arguments will continue all the way down the hall to the physics class. If your club is small, get them around a long table; if it is a large group, try to lease the library for that period and let them sit at various tables. But by all means, large or small, get them around a table. From the beginning, instill in them the idea of co-operation, arbitration, and "talking things over" in the handling of their own club activities. Insist upon the adherence to these principles in their elections or club projects.

At the first meeting, do everything in your power to create enthusiasm. Mention possible projects, like excursions, public programs, parties, etc. Then get organized with several leaders (just two leaders if club is small) and plan a contest for the next meeting wherein each group is to introduce as vividly as possible some foreign country. If a group selects Spain, this might take the form of a Spanish dance by one of their members who takes dancing lessons; Italy could play several records illustrating Italian music; or France could put on a clever little dialogue in French. The winning group could be treated by the losers to an evening party for the next meeting. After the party, which might be a round-the-world affair at various houses with foreign games and refreshments, your club is "made," and don't be surprised if it has suddenly become the most popular club in the school with many more folks clamoring for membership. Now, more serious work can be taken up for a few meetings. Use your third meeting for current events, from which a number of questions or problems will arise. Direct the members to material, so they can intelligently discuss these problems at the fourth meeting.

October is upon you already, and you have barely started. Let the club sponsor a "Harvest Festival" this month. This may call for co-operation from the agriculture department—so much the better. Co-operation is what they are trying to learn. The club might take over one of the social hours for their harvest festival. The aim here should be from the standpoint of visual education. Have the gym—or whatever room is used for the social hour dances—decorated as an exhibition hall at a county fair. Let all the products be imported varieties which are now being successfully cultivated in this country. Have them clearly labeled and ar-

ranged attractively. Much interest will be aroused among the other students of the school besides your own club members. The farmers of the vicinity will always be glad to help out on a project like this and much enjoyment, besides educational value, will be derived.

In November, the World Friendship Club can put on its first public performance. The principal will probably be glad to turn over the Armistice Day program to them. The club discussions for a few meetings in the latter part of October and first of November should have emphasized the outlawry of war. Reviews of good novels and motion pictures showing horrors and uselessness of war would keep up the interest. For the Armistice program, maintain the idea that the World War was "a war to end war." Let the whole school assemble in the auditorium a few minutes before eleven o'clock. Then at the stroke of the hour have them stand with bowed heads, while a boy plays taps. Follow this with some good speaker who can describe the wildly exciting celebration held in some city on the original Armistice Day in 1918, bringing out the idea of the great relief to the world after the long weariness of war. Or a soldier of those days may be your speaker, telling of his last night in the trenches and the sudden beauty of the silence of guns the next day. This may be followed with a patriotic song by the audience, preferably "America the Beautiful," which does not eulogize war. The rest of the program can well be devoted to such a play as "The New Holiday," which depicts Armistice as a boy in khaki advocating world peace.

December—this is the month of "peace on earth, good will to men." Discuss peace time heroes and their value to the world. Learn about the celebration of Christmas in different countries. Offer to help out the school assembly program with Christmas carols in foreign tongues, or pantomimes of celebrations in other lands. At your last club meeting before school closes for the holidays, have a "gift" meeting, using the Spanish custom of each one's putting a shoe where the three Magi can find it, and fill with gifts. Let the Magi's gifts be imported articles. Have stuffed dates or any sweetmeats characteristic of some other clime for refreshments.

The new year finds everybody back to school with many new resolutions. Let

yours be to continue the good work already done by your World Friendship Club. This is the time of year when pupils can work the best, so get your oratorical contest under way. For a subject, choose "Why I Believe in World Friendship," or some similar thought. Open this contest to the entire school and offer adequate prizes. Your club sponsors the contest, so will not enter a contestant. Rather, their duty will be to provide time keepers, a chairman, ushers, and even judges if this is found advisable in your particular situation. Elimination try-outs may be held in any of several ways, either in English or history classes, in class meetings, or in each school club—any way that meets your own school organization best. If an oratorical contest is already an annual tradition in your school, try to get the officials to adopt your subject and allow your club to sponsor the event.

In February, the Lincoln and Washington Day programs could be nicely handled by the World Friendship Club. Get the thought across that both these men are more honored today for their traits of character than for their military prowess. Let your club discussions consist of anecdotes and biographies of these men, with the peace idea paramount. Incorporate the best of these into the public program.

By March, a good bit will be in the newspapers about the approaching Olympics. This promotion of world friendship through sports would make a splendid basis for discussion during this month, with a study of sports in various countries. Instances of good sportsmanship could be cited, notably the Lipton incident. Some evening in March, let the World Friendship Club give an all-school party in the form of a costume ball, all costumes to represent foreign countries and prizes given for the best costumes. Again the whole school would be in on it, the club would derive favorable publicity, and "a good time be had by all." As an intermission feature, stage a mock Olympic, making those dressed in Dutch costumes compete for Holland, etc.

In April, collect all the material possible on "International Goodwill Day" for May 18th. Have your artistic members combine all good material brought into a huge scrap book. Count "Goodwill Day" your club's particular day, and have them bring their year's activities to an effective culmination that day. Hold open house for the parents and have the cor-

ridors given over to as elaborate a "Goodwill" display as possible. In the auditorium, have the best mixed program your talent can prepare — songs, dances, speeches, and nothing could be lovelier to the eye and ear than a Chinese play done in true Chinese fashion. ("The Turtle Dove," "The Willow Plate," or "The Stolen Prince" are all excellent available plays.) The program may close with the presentation of the club scrap book for a permanent feature of the school library. If finances permit, tea may be served, Japanese style.

With the year's project over, leave the club members with the happy memory of a final party, preferably a theater party where the picture or play is selected for its goodwill merit.

And before you know it, school's out!

This particular period in which we are living differs from all other periods in the history of the world, in five major respects. In the first place, it is an age of *change*; second, it is an age of *speed*; third, it is an age of *power machinery*; fourth, it is an age of *standardization*; and fifth, the result of it all is *measured in terms of dollars and cents*, primarily. Such a characterization does not apply to the greatness of ancient Egypt, nor to the glory of Greece, nor to the power of Rome, nor to the beauties of medieval Europe marked by its castles and cathedrals, nor to modern times up to the close of the great World War.—WM. JOHN COOPER, United States Commissioner of Education, in *Peabody Journal of Education*.

### FOOTBALLS AND POWDER PUFFS.

A Christmas play, by Anna Manley Galt. 4 men, 5 women. Plays about 30 minutes. Particularly suited to Girl Reserve and Hi-Y production. It is the story of a Christmas box. The boys and girls vote not to send a box this year. Later all are ashamed and each one sends a box of his own, so all ends well. Price, 15 cents. (No royalty.) Published by SCHOOL ACTIVITIES.

## PLAYS

LOCAL TALENT SUCCESSES  
SEND FOR LIST

HARRISON-COLEGROVE  
1433 Champa St., Denver, Colo.



## PROCEDURE IN ORGANIZING THE ADMINISTRATION AND SUPERVISION OF EXTRA-CURRICULAR ACTIVITIES.

J. B. LILLARD  
President, Sacramento Junior College

### INTRODUCTORY STATEMENT.

Every principal of a secondary school must somehow deal with extra curricular activities. He must either eliminate, tolerate, or actively support them. If he actively supports them, he must set up machinery for their operation in order that they shall bring to the students concerned the largest possible educational returns. Any plan devised must insure the fullest freedom on the part of the students concerned to initiate, organize, and administer their activities, and, at the same time, provide proper adult guidance.

### THE PARTICULAR SITUATION.

In the spring of 1925 the president of Sacramento Junior College, then enrolling approximately 500 regular students, was faced with the realization that the extra curricular activities in that school were not functioning properly. Some of them were without leadership of any kind; some of them were wholly without guidance; some were dominated by the selfish motives of the leaders; some were purely social and exclusive; and others were presumably educational in purpose, but not so in fact. A few of them were apparently flourishing, and others existed in name mainly or only. What brought the problem squarely to the face of the president was the disquieting fact that one at least had barely escaped unfavorable publicity.

### THE PROCEDURE FOLLOWED.

The president's first step was to make himself as familiar as possible with the whole situation in his school, proceeding dispassionately and quietly to get the facts. His next step was to learn more about the problem. He read available books and articles on the subject, consulted the catalogues, and wrote letters to the administrators of institutions similar to his own; he consulted the sponsors and other instructors in whose judgment he had confidence regarding ways and means of bettering the conditions, and he informally and incidentally talked the matter over with certain student leaders in the school. He next conferred with his executive staff. Here the matter was

thoroughly discussed and the conclusion was reached that one individual should be placed in complete charge of all extra curricular activities of the school, and that his title should be Dean of Extra Curricular Activities. Realizing the importance of immediate action of some sort, he appointed a faculty member to act as general sponsor of all general activities, such as associated students, council, assemblies, parties, excursions, and inter-collegiate games.

These conclusions and recommendations were then submitted to the city superintendent of schools, who requested the president to petition that later, when the growth of the college warranted it, such a position as Dean of Extra Curricular Activities be created, and to nominate a man to fill it. The superintendent held that the title of Dean should carry with it the authority, the responsibility, and the salary belonging to it. He agreed that in all respects this dean be placed on the same level with the other deans in the institution.

Before making a formal request for the creation of the position in question and nominating a candidate to fill it, the president listed the duties of the dean about as follows:

*First*, he shall be executive chairman of a committee composed of all sponsors of student organizations. This committee shall consider advising students in determining the purposes, types of programs (social and educational) to be followed, standards for membership, dues to be charged, if any, and times and places of meeting of the several organizations concerned; also, the relations of such organizations to the school as a whole, and especially to its curriculum. This committee shall also make the annual calendar in order to properly distribute the major activities, such as the annual art ball, dramatic performances, glee club tour, and visiting day; and it shall fill in minor events, and make regulations limiting the scheduling of any or all events too near the Christmas holidays, final examination weeks, or other important periods during the year.

*Second*, he shall require each sponsor to submit to him a written semi-annual report, with such recommendations as he may desire to make.

*Third*, he shall be the president's representative at all associated students' council meetings and assemblies.



*Fourth*, he shall attend, or be represented by a faculty substitute, and be responsible to the president for the proper planning and execution of all extra curricular events given in the name of the school as a whole.

*Fifth*, he shall, through the faculty member in direct charge, be responsible for the character of all student publications.

*Sixth*, he shall be a member of the president's cabinet and of the following administrative committees: scholarship, finance, social, and intercollegiate relations.

*Seventh*, he shall file with the president a semi-annual report, summarizing the semester's work under his direction, and make such recommendations as he deems desirable.

The qualifications of a dean of extra curricular activities were set up as follows:

*First*, he should have a genuine faith in the value of extra curricular activities in the educational program of any school and visualize their proper relation to the regular curriculum.

*Second*, he should be possessed in a high degree with the pioneer spirit, and fully realize that his job demands the blazing of new trails.

*Third*, he should have certain qualities of leadership: he must be firm but tactful, frank but kindly, strong but not intolerant of human weakness, and above all else, he must appreciate the mental reactions of youth.

*Fourth*, he should have had previous out-in-the-world experience with adults, and previous experience with young people's organizations in or out of schools, and in both types of organizations, if possible.

*Fifth*, he should be a parent.

*Sixth*, he should, if possible, be a specialist in, or have a real interest in, social and economic problems, especially the former.

The man first selected had most of the qualifications enumerated and had demonstrated his special fitness for the position. He was elected to this new position in the spring of 1927.

He was provided with an office, and later was given a part-time secretary; his teaching load was reduced, and he was assured that his authority and responsibility were commensurate with each

other. He assumed his official duties in the fall of 1927.

#### CERTAIN OBSERVABLE OUTCOMES.

Centering authority and responsibility in one individual had the effect of bringing all student activities to a higher level of efficiency; it stimulated all sponsors to more effectively guide their several organizations and, at the same time, stimulated more individual and group initiative on the part of the students concerned; it apparently raised the standard of scholarship among extra curricular participants, and improved student morale in the whole institution. Incidentally, it gave the president time and energy for other matters, and brought to everyone peace of mind relative to an important department of the school.

The following excerpts from the report of the dean, submitted in June, 1929, are illuminating:

"Regular meetings of the Student Council were held each Tuesday at 12 o'clock. I have been present at all regular and special meetings during the year except one \* \* \* The work of the council for the past year shows commendable improvement in the matter of attacking its problems with courage and fidelity.

"The preliminary arrangements and active management of these (major) activities were in the hands of the students themselves. I am pleased to state that the conduct of those participating was on the high plane expected of college men and women.

"The total membership of all clubs was approximately 800 each semester.

"Expenditures of the Associated Students were kept within the means of the organization.

"*Recommendations* \* \* \* That the *Pony Express* become the laboratory work of the class in journalism, with increased credit allowed. \* \* \* That space and furniture be provided for the *Pioneer* staff. \* \* \*

#### CONCLUSION.

This method of guiding the extra curricular activities of the college is still under observation. Certain details of procedure have, from time to time, been modified, and doubtless will continue to be modified. Those responsible for its initiation and operation believe it has been a valuable aid in the organization, administration, and supervision of the extra curricular activities of the school—*California Quarterly of Secondary Education*.

**ELIGIBLE.**

Miss Smith had responded to a call to the principal's office. She had been called into conference over she knew not what, but she appeared at the office door with a prompt, "Did you want to see me, Mr. Boomer?"

Mr. Boomer, principal of the high school, turned from his desk, offered Miss Smith a chair and introduced the subject of the conference.

"I see that you have reported Harry Dubb failing in American history. When Miss Brown gave him up as hopelessly failing in biology, I allowed him to discontinue that course. He should now have plenty of time to do the work in his other classes."

"There has been no change for the better," replied Miss Smith. "He seems to think that his football playing should answer for everything. Besides, I have concluded that he couldn't do passing work if he wanted to. Why, he reads and writes like a third grader. How he came to be promoted to where he is I cannot understand."

"Well, Harry has never been what you would call a good student," explained the principal, "but he is a good boy and his parents want to keep him in school. It is fortunate that he is a good athlete, for that keeps him interested. I am afraid your failing him in American history will discourage him. It will mean that we can't use him in the Clayton game. That will discourage the whole squad and arouse discontent in the whole school. A lot depends upon our beating Clayton and you know that Harry is the best player on our team. If there is any way you could let him make up his history work, I believe it would be very much worth while. I hate to discourage the boy and disappoint the school. Can't you give him a make-up test?"

"I guess I can," answered Miss Smith, "but he can't pass it. He can't make

fifty per cent on any reasonable test I could give him."

"Oh, I believe he can," disagreed Mr. Boomer. "If you will make the test as easy as you can, he surely will make fifty per cent."

"But seventy-five per cent is passing," suggested Miss Smith.

"Yes, but fifty per cent in some schools is as good as seventy-five per cent in others," said the principal. "You know our standards are quite high. I suggest that you give Harry a make-up test and if he makes fifty per cent, you try encouraging him to better work by OK'ing him for the Clayton game."

"Very well, Mr. Boomer; I believe I understand. Will an oral test do? And when?"

"Yes, I would recommend an oral test, for I arranged for Harry to see you in your room this hour. You will be able to handle the matter very conveniently and with minimum effort if you will give him a brief oral test now."

Miss Smith hurried away but was soon back. "I am ready to OK Harry's eligibility for the Clayton game," she began. "He made just exactly the fifty per cent we agreed upon as a minimum requirement."

"Fine," exclaimed Mr. Boomer. "How fortunate for us all!"

"I just gave him two questions," explained Miss Smith.

"Quite enough, I should say," said the principal.

"I have never believed in long examinations. I would judge that he missed one question completely."

"Yes, my first question was, 'What was the Declaration of Independence?' He answered, 'The Constitution of the United States.' Of course, that was wrong. I made my next question very much easier. I asked, 'Who was George Washington?' He said he didn't know, and that was right."

## TEACHERS, WE PLACE YOU IN THE BETTER POSITIONS

### ROCKY MT. TEACHERS' AGENCY

410 U. S. NATL. BANK BLDG. WILLIAM RUFFER PH. D. MGR. DENVER, COLO.

BRANCH OFFICE  
MINNEAPOLIS, MINN.

**Largest Teachers' Agency in the West. We Enroll Only Normal and College Graduates**  
Photo copies made from original, 25 for \$1.50. Booklet, "How to Apply and Secure Promotion, with Laws of Certification of Western States, etc., etc., etc.," free to members, 50c to non-members. Every teacher needs it. Write today for enrollment card and information.

## THE JUNIOR AVIATION CLUB OF ST. LOUIS.

By OLIVER S. ARATA.

To encourage aviation among youths of today, who are the potential aviation enthusiasts and aviators of tomorrow, Nugent's Dry Goods Co. of St. Louis has inaugurated with great success their Junior Aviation Club.

At the writing of this article, there were almost 300 members belonging to the club. Every year a so-called derby is held at a flying field in St. Louis. Every entry must launch his own plane, and must register in his given class.

Every entry is allowed three official flights, with an official timer. There are no restrictions as to winding of models. Contestants must remain on the field until after all flights have been completed to compete for any prize. Any boy or girl from 7 to 20 years is eligible. Every plane must bear the contest entry sticker and contestant's number.

Prizes, including loving cups, are awarded for the best duration flight of the so-called cabin type or scale model plane.

### SOME OF THE VARIOUS CLASSES.

*Class A.* For boys 7 to 14 years. The twin pusher and two propeller planes may be entered into it, with a wing spread not more than 40 inches. They must be home-made, and launched by hand. A trophy is awarded for the first prize, and medals for the three remaining prizes.

*Class B.* There are two divisions, the first for boys 7 to 14 years, and the second for those from 14 years up to 21 years, for large single propeller tractor models. Trophies for first prize, and medals for others.

*Class C.* For boys 7 years up to 18 years, and is for stock models, or planes bought and ready to fly, of all types. Trophy and medals are given.

*Class D.* For boys 7 to 18 years, for scale models, of all types, with single propellers, launched by hand. Three prizes are given for this class.

*Class E.* Boys 7 to 18 years enter. For baby R. O. G. models of all types, with single propeller.

*Class F.* Ages 7 to 21 years. For exhibition scale models that need not fly but should be home-made planes. Like Class E, three prizes are given.

*Class G.* Boys 7 to 14 years. Planes in this class must be hand launched gliders, of all types, but having no power units. Three prizes are also given.

The Advertising Club of St. Louis, in order to foster the sport and industry in general has offered the so-called Lindbergh Medallion, which is, needless to say, a coveted one, for the contestant holding the longest duration flight in any of the contests.

Weather permitting, contests are held every week, on Saturday of the week. During severe weather that does not permit flights, exhibitions are held in the company's spacious auditorium. To all entrants, regardless of classes, are given silver wings, the club emblem. All club members receive membership buttons.

Forest O'Brine and Dale Jackson, the famous endurance champions, donated a beautiful loving cup, given to the boy of any age within the limit of contest rules, for the best duration flight during the annual derby. This derby is the crowning event of the year. Ed Lowry, a well-known actor of St. Louis, offers a beautiful loving cup, as does one of St. Louis' leading theaters.

The registration contest blank requires those entering events in any classes to tell the model airplane clubs to which they belong, and whether they have competed before. However, it is not necessary that they be members of any model airplane club to compete in this splendid and constructive event.

The idea fostered by Nugent's should be used nationally. It is a constructive one, worthy of the support of all aviation lovers.

Don't forget to use the one-act play "Dollar Down" by Vera Hamill-Hafer, which appeared in the September number of SCHOOL ACTIVITIES. If you have not made plans for it, refer to that number now. If you prefer not to type the parts for the cast, a few extra copies are available at the regular single copy rate.

### LITERARY ASSISTANCE

Orations, Essays, Addresses, etc., prepared to order, any subject, \$3.00 per thousand words. Outlines, \$1.00 each. Debate outlines, affirmative or negative, \$1.00, both \$2.00; complete discussions, \$3.00 per thousand words. Special research, \$5.00.

JOHN H. ARNOLD, Cedar Falls, Ia.



# The Education of Children

The most important topic in America today

*Is present-day education preparing youth properly for their adult life? What evidences of change have been tested and found adequate to meet the future?*

## The Progressive Education Association

through its service and its magazine

### PROGRESSIVE EDUCATION

offers stimulating, practical answers to these questions. It translates your interest in your children, your schools, your community into helpful service. PROGRESSIVE EDUCATION is issued monthly from October to May, inclusive. It is attractive in format, wide in scope, vital in presentation of the newer tendencies in education.

May we send you a sample copy? Better, just use the attached coupon and try it for a year. You will become a permanent reader. A subscription makes you a member of "The Progressive Education Association," with all its services and privileges. Send for our Association booklet. *Note the special offer below.*

PROGRESSIVE EDUCATION ASSOCIATION,  
716 Jackson Place, Washington, D. C.

Dept. V.

Date.....

Please enroll me as a subscribing-member in the **Progressive Education Association**, my subscription to expire October, 1932. Enclosed is my check for \$3.00. It is understood that I am to receive the May, 1931, issue of PROGRESSIVE EDUCATION, and one previous issue free of charge.

Kindly print your name and address.  
Be sure it is the address to which you  
want the magazine sent.

Name .....

Address .....

Position.....



**IN CASE OF A TIE.**

A One-act Play in Two Scenes.

ANNA MANLEY GALT.

*Place*—Rantoul College.*Time*—Late October, any fall.*Cast of Characters.*

Larry Creighton—New boy from Roxbury College (must be attractive, but not conceited).

Buck Stanley—Quarterback on the Rantoul football team.

Coach Jack Hilton—of the Rantoul team.

Earl Holden—President of Rantoul College.

Marilyn Hoffman )  
Carol Bender ) Two co-eds.

Fred Moses—Janitor of Rantoul College.

Charley Montrose—Genial druggist, with a white cap always on one side, and some gray hairs.

Scene 1—Montrose Drug Store, the college "hang-out." Have a fountain, stools, table and chairs, medicines, etc.

Scene 2—Typical president's office set-up, with desk, football pictures on the wall, loving cups around, and extra chairs.

**SCENE 1.**

As scene opens, Charley Montrose is wiping off the fountain, and humming a school song well-known to your audience.

Enter Fred Moses, the janitor—neat, but in working clothes.

CHARLEY: Good morning, Fred. How are you?

FRED: I can't complain. Great football weather we're having. I came down to get some lime. Got to mark off the field for the game tomorrow.

CHARLEY: Is old Frank Stanley going to put up the flood lights, the way he talked about doing?

FRED: Don't hardly think so. You see (leaning over the fountain) ever since Coach began to play that new Roxbury kid at quarterback, Frank Stanley has cooled off. You see, his kid, Buck, plays quarter, too.

CHARLEY: But you know that Larry Creighton has been quarterback for three years for Roxbury College, and he's plenty good.

FRED: He moved here with his folks two weeks after school began. His dad's Dr. Creighton, out at the hospital.

Enter Coach Hilton, a crisp athletic type.

CHARLEY: Mornin', Coach. We were just talkin' about your football team. Got plenty of quarterbacks, haven't you?

COACH: Oh, it's not a bad idea to have a "spare." I want to leave my fountain pen to be sent in. Dropped it on the locker room floor last night, and that didn't help it any.

FRED: By the way, Coach, are we going to get those flood lights Frank Stanley was talking about?

COACH: It's hard to tell. That's a lot of money for one man to put up.

CHARLEY: Maybe if you'd play Buck Stanley, his kid, a little more—

COACH (with a worried look): Any coach who can keep everybody happy and satisfied would qualify for the diplomatic service. He could represent the United States on the Debt Reparations Commission, and get away with it! (Exit.)

FRED: That's where a coach gets it in the neck. If he plays Buck, he gets flood lights; if he plays Larry, he wins games! Well, I'll just take that sack of lime and go along.

Enter Buck and flops down on one of the stools.

BUCK: Gimme a coke.

CHARLEY: Great football weather! That'll be some game tomorrow with Roxbury.

BUCK: Yeah.

FRED: You're going to play, aren't you?

BUCK: That's up to Coach. My grades are OK.

Enter Marilyn and Carol, chattering as they come in.

MARILYN: 'Lo, Buck.

BUCK: 'Lo. Introduce your friend. Then both of you have a coke.

CAROL: Oh, Mr. Stanley (in a mock tone), I've been simply perishing to meet you. You're the quarterback, aren't you!

BUCK (with a wry face): I'm *one* of them!

FRED: Well, you young 'uns don't cut all your classes.

BUCK: Fred, better keep a sharp eye out tonight. I've been tipped off there's a paint raid coming over from Roxbury.

GIRLS (excitedly): A paint raid!

CHARLEY: Have you told President Holden?

BUCK: Yeah, I tipped him off.

CAROL: Have you told the team—er—a—Larry, I mean?

**A PAIR OF LUNATICS.** Sketch. 1 male, 1 female. Plays 15 minutes. Scene, a parlor. Modern costumes. The two characters mistake one another for lunatics, and the fun that ensues is immense. Sure to give satisfaction. Price, 25 cents. (No royalty.)

**TWENTY MINUTES UNDER AN UMBRELLA.** Sketch in 1 act, by A. W. Dubourg. 1 male, 1 female. Plays 20 minutes. Modern costumes. Exterior scene. This is a very interesting little history of what happened to Cousin Frank and Cousin Kate while a timely shower compelled them to spend twenty minutes under an umbrella. Originally played by Mr. and Mrs. Kendall. Price, 25 cents. (No royalty.)

**ROSALIE.** Comedy in 1 act. By Max Maurey. Translated by Barrett H. Clark. 1 male, 2 females. Modern costumes. 1 interior. Plays about 15 minutes. This is a typical, bright, modern French "curtain raiser." Rosalie, the stubborn maid, leads her none too amiable master and mistress into uncomfortable complications by refusing to open the front door to a supposed guest of wealth and influence. Was presented by the University of Chicago Dramatic Club with great success. In World's Best Plays Series. Price, 35 cents. (No royalty.)

**SPARK PLUGS.** Comedy. By Esther E. Olson. 2 males, 1 female. 30 minutes. A fine play for younger actors. A boy and girl of the teen age. An older uncle who starts the "spark plug" rapid fire line. Price, 30 cents. (No royalty.)

**HIS BLUE SERGE SUIT.** A domestic comedy in 1 act. By Belle M. Ritchey. 4 males, 1 female. Scene: the modern apartment of the Howard Cordes. Plays for 30 minutes. The protagonist is Howard's blue serge suit, missing and therefore enhanced in value. The situations are truly amusing, the parts so natural as to be actor-proof, yet capable of fine shades. There is a laugh in every line and the denouement brings down the house. Books, each, 35 cents. (Royalty, \$10.00.)

**THANK YOU, DOCTOR.** A melodramatic farce in 1 act. By Gilbert Emery. 1 simple interior office set. Modern costumes. 3 males, 2 females. One of the outstanding 1-act plays of today. Price, 50 cents. (Royalty, \$10.00.)

**REHEARSAL.** A farce in 1 act for 6 girls. By Christopher Morley. Plays for 30 minutes. Few funnier things have been written than this play showing the rehearsal of an Irish tragedy by a college dramatic club. The author says: "This is the easiest play to produce that you ever heard of. It requires only a bare stage, several plain chairs and a small table." An established favorite, and what is known in the theatre as "a scream." Books, each, 50 cents. (Royalty, \$10.00.)

**SAUCE FOR THE GOSLINGS.** A "better speech" play in 1 act. By Eugene J. Warren. 3 males, 4 females. 1 interior scene. Modern costumes. Time, 25 minutes. A father, mother and grandmother, in a desperate effort to correct the speech of their young son and daughter, decide to give them their own medicine by adopting slang on the occasion of an important visit from a college chum of Bob's. Price, 30 cents. (No royalty.)

**MISS MOLLY.** Comedy in 2 acts. By Elizabeth Gale. Runs for one jolly hour, and calls for a cast of 3 men and 5 women. Modern costumes. Reginald Peters, a cross-grained old bachelor, hears that his niece, Molly, whom he has never seen, is to arrive that day from the Philippines to visit him. With the exception of his twin sister, he has allowed no woman to cross his threshold for years, and is furious at the news. But this is only the beginning. Price, 30 cents. (No royalty.)

## SPECIAL PLAY B

### Something New in

You select any eight (8) plays in this mittance to cover the list prices and fifty cents postage and handling. When you have decided you wish to produce, return prepaid the other eight and we will allow full purchase price on account. Check for total cost of the eight plays on any order. Otherwise plays will be sent C. O. D.

#### OUR TERMS

We pay shipping charges only when cash accompanied. All orders for less than \$2.00 will be sent C. O. D. cannot afford to open an account for any smaller amount. No play will be accepted for return or exchange except on original order.

1013 West 6th St. THE SCHOOL SERVICE

**SUPPRESSED DESIRES.** Farce. By Susan Glaspell and George Cram Cook. 1 male, 2 females. Interior. 50 minutes. Dealing, as it does, with complications arising from dreams and "complexes," this play brims full of laughable lines and situations. Three good parts, and easy staging make it an ideal play for chapel programs and contests. Price, 50 cents. (Royalty, \$10.00.)

**CHINTZ COTTAGE.** Comedy in 3 acts. By Beulah King. 2 males, 5 females. 1 interior. 2 hours. The "quiet" little cottage in the old home town becomes a place of much mystery and unrest for there are cowards and heroes, managers and near idiots, lovers and just plain ordinary people. But all these make one of the new really good plays for amateurs. And, there is no royalty. Price, 35 cents.

**ADVENTURES OF GRANDPA.** Farce in 3 acts. By Walter Ben Hare. 4 males, 5 females. 1 interior. 2 hours. Characters: a borrowed wife, blundering foreigners, a distracted bachelor, a well-meaning old grandpa, a pretty French girl. All these could furnish real entertainment, but when the author tacks up the red flag of quarantine, he makes an atmosphere which causes a continuous laugh. Easy stage. Price, 35 cents. (No royalty.)

**SALT WATER TAFFY.** A comedy in 3 acts. By Adam Applebud (Carl Pierce). 4 males, 5 females. 2 extremely easy interiors. Full evening. One can always expect the unusual in a new play from the pen of Adam Applebud, but this time he has surpassed any previous effort in putting together in play form as breezy a bit of banter as will be offered to amateurs this season. The cast is made up wholly of young people, the spirit of the play is youth and the plot story is teeming over with action of the sort that young people of today engage in. Expect a clever play and then double your expectations and you'll have some notion of what a clever playwright can turn out for amateur groups. Price, 35 cents. (No royalty.)

**THE PATH ACROSS THE HILL.** Comedy-drama in 3 acts, by Lillian Mortimer. 5 males, 5 females. Time, 2 hours. Scene: 1 interior. A powerful heart-interest story brightened with many touches of comedy. It shows how the bitter desire for vengeance may be overcome by a good love, and how an old man, willing to be punished for a crime which he did not commit, shielded his loved ones and was proven innocent. Price, 35 cents. (No royalty.)

CYCL  
com  
teric  
plot  
funn  
\$10.  
THE  
man  
The  
prof  
mor  
an  
of t  
is a  
pro  
suin  
posi  
to c  
Kitt  
vast  
inte  
cent  
APPL  
G. M  
A c  
men  
who  
old  
tron  
and  
ALL  
Par  
Eas  
Oak  
last  
and  
roy  
AND  
Wo  
Ver  
whi  
of 2  
OH, I  
mal  
last  
The  
ing  
but  
50

# PLAY BOOK OFFER

## New in Play Service

Plays in this list, send us the list with your request and fifty cents (50c) additional to cover extra postage. If you have decided which one of the eight plays you want, send the other seven plays in salable condition. The price on additional copies of the play you request is eight plays plus 50c additional must accompany your order. It will be sent C. O. D.

### OUR TERMS

Cash accompanies order. We will send C. O. D. unless check accompanies order, as we will accept a smaller amount.

For exchange except under our special offer outlined above.

**PLAY SERVICE COMPANY Topeka, Kansas**

**GLASPELL INTERIOR.** By Eugene Hafer. An unroarious comedy in 3 acts. 4 males, 5 females. 1 simple interior. Rapid-fire dialogue, an intensely interesting plot and loads of laughs are the ingredients of this funny play of Mr. Hafer's. Price, 35 cents. (Royalty, \$10.00.)

**THE ARRIVAL OF KITTY.** Farce in 3 acts. By Norman Lee Swartout. 5 males, 4 females. 1 interior. The perennial success which has been played on the professional stage more than five thousand times and more than three thousand times by amateurs, with an increasing number of productions each year. One of those rare and really funny plays which acts itself, is always a success and has to be repeated. Easily produced. Each part a star part. Bobbie Baxter pursuing his little love affair with Jane against the opposition of her uncle, William Winkler, has occasion to disguise himself as a woman and is mistaken for Kitty, an actress and close friend of Winkler's, to the vast confusion of everything and everybody, which is intensified by the arrival of the real Kitty. Price, 75 cents. (Royalty, \$10.00.)

**APPLEBLOSSOM TIME.** Comedy in 3 acts. By Eugene G. Hafer. 3 males, 7 females. 1 interior. 2½ hours. A case of mistaken identity shows up all the temperamental traits of a well-meaning hero. There is a girl who knows no discipline, a blatant loafer, a love-lorn old bachelor, a scheming old maid and a haughty matron. The atmosphere is one of mad-cap excitement—and romance. Price, 50 cents. (Royalty, \$10.00.)

**ALL A MISTAKE.** Farce-comedy in 3 acts, by W. C. Parker. 4 males, 4 females. Time, about 2 hours. Easy to set. Lawn at Oak Farm, and drawing-room. Oak Farm adjoins the state insane asylum, and at last all are mistaken for lunatics. Continuous action and a laugh for every line. Price, 35 cents. (No royalty.)

**AND MARY DID.** A 3-act comedy, by Laurence G. Worchester. 4 males, 7 females. Living-room scene. Very interesting, with a romantic and political touch which centers around Mary Sterling, a modern "Joan of Arc." Price, 35 cents.

**OH, KAY.** Comedy in 3 acts, by Adam Applebud. 6 males, 5 females. One of the season's best plays. There is a mystery—nothing repulsive, but very exciting. Kay Mills, a girl detective, is the central figure but all parts are good. Plays a full evening. Price, 50 cents. (Royalty, \$10.00.)

**AM I INTRUDING?** Mystery comedy in 3 acts, by Frederick G. Johnson. 6 males, 6 females. Time, 2 hours. Scene: 1 interior. The plot is well-knit and has strong suspense, but comedy predominates. Characters are well balanced. Price, 50 cents. (Royalty, \$10.00.)

**VALLEY FARM.** Drama in 4 acts. By A. L. Tubbs. 6 males, 4 females. The dramatic and emotional story of a country girl who marries a city man. Plenty of humor. Price, 35 cents.

**THE CHAPERON.** By R. E. Baker. 3 act comedy. 15 females. The scene is laid in a girls' boarding school. All parts offer excellent opportunity and training. Price, 35 cents.

**ABOARD A SLOW TRAIN IN MISSOURI.** Farce in 3 acts. By Walter Ben Hare. 8 males, 14 females. 1 interior. 2½ hours. All the types desired by a fun-loving audience are on this train and each contributes generously to a rollicking evening. Songs, local "wise cracks" and room for as many characters as you wish to use, make this just the farce to use where something very light is wanted and must be prepared in a hurry. Price, 35 cents.

## Christmas Plays

**THE SPIRIT OF CHRISTMAS.** Christmas play adapted from The Christmas Carol by Charles Dickens. 12 boys, 9 girls. Time, about 1 hour. In 3 acts and 6 tableaux. The scenery is simple and properties are easily obtainable. No sweeter, healthier, or more cheerful story of Christmas has ever been written. Price, 25 cents. (No royalty.)

**FOOTBALLS AND POWDER PUFFS.** A Christmas play, by Anna Manley Galt. 4 men, 5 women. Plays about 30 minutes. Particularly suited to Girl Reserve and Hi-Y production. It is the story of a Christmas box. The boys and girls vote not to send a box this year. Later all are ashamed and each one sends a box of his own, so all ends well. Price, 15 cents. (No royalty.)

**MIMI LIGHTS THE CANDLE.** Play in 1 act. By Edith Coulter. 1 male, 8 females. Interior scene. Modern costumes. Plays 20 minutes. One of the prize-winners in the General Federation of Women's Clubs 1926 contest. A charming play about Christmas in which the age-old idea of the coming of the Christ Child is given an original and beautiful mode of treatment. The play can, however, be produced at any time of the year, since the story is universal. Price, 30 cents. (No royalty.)

**AUNT SABRINY'S CHRISTMAS.** By Elizabeth F. Gup-till. For 7 girls. 30 minutes. Five girls plan a Christmas surprise for an old maid and arrange to present her with a stocking filled with jokes—some of them unkind. Another girl persuades them to make it a pleasant surprise. They carry the stocking and some roses to Aunt Sabriny. The roses recall her own romance, and she tells it to the girls. Price, 25 cents.

**THE CHRISTMAS DINNER.** By Agnes Curtis. 4 men, 4 women. 25 minutes. Interior. Mary Page, a young girl who has been studying domestic science, wants to show her skill in preparing the Christmas dinner for the family. She displays, though, so much ingenuity in her concoctions that no one can eat them. The family finally repair to the ice box and make a meal of what is left from the day before. An attractive offering in that it holds the values of a Christmas interest play and also touches upon the course of domestic science in a humorous, though gracious manner. Price, 25 cents.



BUCK: Where's the good of telling him? (Bitterly.) Anybody knows Larry's for Roxbury. He's likely to give 'em all our plays.

CAROL: Larry Creighton? He *will* not!

FRED (gathering up his sack of lime): Well, I'll be gettin' on. But I'd trust Larry. He's a square-shooter. (Exit.)

MARILYN: I think Larry played a fine game against Fair Harbor and Clifton both. So did you, Buck.

BUCK (with bitterness): Yeah, I played a whizz of a game—he left me in ten minutes at the beginning of the third quarter. Rest of the time I was benched.

(Girls get ready to leave; powder noses, adjust berets, etc.)

CAROL: That coke revived me, Buck. Thanks lots!

MARILYN: Yes, me too. That'll keep me awake through physiological inorganic chemistry! (Both exit.)

(Charley dodges at the big words as if he has been hit. He keeps the world merry all the time.)

BUCK: Here's the long green. (Charley makes change.) By the way, Dad wanted me to get him some paint.

CHARLEY: What color? How much?

BUCK: Orange, I guess. Ought to have a couple of pails.

CHARLEY: Reckon he has plenty of brushes?

BUCK: No, I need—I mean, he ought to have a big brush. Charge 'em.

(Charley wraps the paint and brush up, inclosing a little duplicate sales ticket.)

Enter Larry Creighton.

LARRY: Good morning, Buck. How's Mr. Montrose today? He perches on one of the stools.)

CHARLEY: OK, chief. The usual? (Starts making a chocolate milk shake by hand shaker.)

LARRY: Have one on me, Buck?

BUCK: Just had a coke. I'll be back for this stuff of Dad's later. (Exit rather hurriedly.)

CHARLEY: Heard the latest? Roxbury is coming over tonight to paint up the campus.

LARRY: No! Where'd you hear it? (Drinks without a straw.)

CHARLEY: Buck just told us. Said he'd tipped President Holden off to it. They're going to organize squads, I guess, and take turns guarding the campus.

LARRY: Sure, I'll help guard. Roxbury oughta know we won't stand for that and let them get away with it. I'll go tell the fellows. (Throws down change and exits.) The girls can help, too.

Charley hums the same school song, or whistles it, as he washes glass.

Enter Buck, looking backward.

BUCK: I'll take Dad's stuff now.

CHARLEY: Want me to send it out?

BUCK: No, I'll take it along. I've got the car.

CHARLEY: I told Larry about the paint raid. (Buck looks at him quickly.) He's gone to tell the fellows and the girls.

BUCK (in an intense tone): *He would!*

CHARLEY: Buck, you ought not mind Carol's having some dates with Larry. You had one with her last night, yourself.

BUCK (darkly): I'll bet she won't have any more with Larry after tomorrow's game. He's sure to throw it to Roxbury—dead sure to.

(CURTAIN.)

#### SCENE 2.

President Holden is talking over the phone as the curtain rises.

PRESIDENT HOLDEN: Let me talk to Jack Hilton. \* \* \* Hello, Coach? \* \* \* Come over to my office right away. \* \* \* Yes.

(He turns from the phone and makes a pencil memo on his desk pad.)

Enter Larry, stands deferentially until President motions him to a chair.

PRESIDENT: Coach Hilton will be here in a moment. We'll wait for him.

Enter Buck; avoids looking at Larry; steps up to President.

BUCK: You sent for me?

PRESIDENT: Yes, Buck. Sit here by Larry.

(Buck does, reluctantly. The air is very tense.)

Enter Coach Hilton, crisp and business-like.

COACH: Good morning, President. Good morning, men.

PRESIDENT: Not so good a morning, Coach, as I wish it were. We have a problem to unravel. Buck, tell us your story.

BUCK: Well, last night we heard there was to be a painting raid. We didn't want old Roxbury to paint the campus all up, so we got all the places assigned to be guarded. Larry had the "Ad" building—and that's where the painting was done! I don't think you need any bigger



proof of disloyalty than that. He must have let 'em do it—or helped them!

PRESIDENT: Larry, it does look pretty bad. As I understand it, you were at the Ad building all evening?

LARRY: No, President Holden. That was my post. But about ten-thirty R. D. called over that there was a car down by the gym, and we agreed we ought to investigate it. We weren't gone over five minutes at the most. When we got back the pigeon-toed footprints were daubed all over the steps of Ad building, in orange paint.

BUCK: And you had nothing to do with it?

LARRY: Not a thing.

BUCK: How come your shoes have orange paint on them, then?

(All look at Larry's shoes, which *do* have a big splash of paint.)

LARRY: I must have got that when I kicked against the pail of paint. It was in the shrubbery behind the Ad building when R. D. and I came running up.

(All look uncertain, Buck frankly scornful.)

PRESIDENT (telephoning): Miss Harrington, please get Fred Moses on the phone and have him bring in the paint from the shrubbery back of the Ad building. \* \* \* Yes.

COACH: President, may I ask Larry one question while we wait?

PRESIDENT: Certainly, Coach Hilton.

COACH: Have you written any of the Roxbury team since you came here to school in September?

LARRY (looking straight at him): Yes. I wrote their captain just this week.

COACH: Do you mind telling us what you wrote him?

LARRY (laughing): If you want to know, I told him we were going to lick hell out of them at the game today!

(President and Coach laugh; Buck shrugs his shoulders.)

Enter Fred Moses, carrying a full pail of paint and a half-empty pail, the latter well-splattered with paint. The brush is still matted in it. Wrapping paper is still crumpled around it.

PRESIDENT: Thank you, Fred. Set them on that table. Larry, stick your shoe up here. (Larry lifts his foot, slightly.) The color is the same.

LARRY: Yes, sir.

PRESIDENT: Did you find anyone in the car down by the cemetery?

LARRY: No, sir; it was just some tourist's car, pulled in while the man repaired a tire. You should have seen the woman look wild-eyed when I told her that was the cemetery. I didn't have time to stop to explain to her that we bury just our defeated football rivals there. She thought it was a real cemetery!

PRESIDENT: Did you see any traces when you got back, of any marauders, besides the painted footprints?

LARRY: Not a sign, and not a sound. I came back, found all these footprints, and stayed there about half an hour. R. D. disappeared, and I didn't see Buck or any of the other fellows all the rest of the evening.

PRESIDENT: Fred, did you find anything else around the Ad building when you got the paint?

FRED: Yes, sir; this little paper fell out from between the pails when I picked up the whole mess. (He hands the president the duplicate sales slip. President studies it.)

PRESIDENT: Buck, you might be interested in this. (He hands Buck the sales slip.) You might read it to Larry and Coach Hilton.

BUCK (looking blankly at the slip, and then at the group): President (he swallows a couple of times), I—I—can't. (He looks down.)

PRESIDENT: Very well, Buck, I'll read it to them. (Takes slip.) It's from the Montrose Drug Store. "2 gallon orange paint, one camel's hair brush." Charged to Frank Stanley, *by son*.

(All look amazed.)

COACH: What was the game, Buck? Did you think if Larry were under suspicion, you'd be quarterback today?

BUCK: No, Coach. I'll tell you the honest truth. I was scared cold for fear Larry'd give away a bunch of our plays. I sure want to beat them this year, of all years, with Larry on our team. So I thought, you see, if he appeared to be mixed up in the painting—

PRESIDENT: And there was nothing to your rumor about a paint raid from Roxbury?

BUCK: No, President Holden.

(A silence.)

LARRY: President, I don't blame Buck. I might have felt the same way in his place. He and I are competitors for the same team position, like to date the same

girl, and yet we both want Rantoul to win. Coach, let me ask you just one thing. Let's forget this painting deal. Buck can take some lye tonight after dark, and clean off the steps. Nobody knows he did it, and nobody needs to know. But, Coach, I want you to let Buck and me each play half of the game today. He's a good quarterback and you know he's pulling 100 per cent for Rantoul.

**PRESIDENT:** I'll put my official OK on that arrangement. Buck can use the rest of the paint to put orange stripes on the flood light poles. How do you feel about it, Coach?

**COACH:** That plan suits me. You see, President, I have two good quarterbacks.

**BUCK** (almost overcome): That's great. I don't deserve it, but I'll show you what a heady game I can play, Coach Hilton. And, could I use your phone, President Holden? Central, 1-9-6-0. \* \* \* Hello, Dad? \* \* \* Say, this is Buck. \* \* \* Yeah. \* \* \* Say, let's go ahead with those flood lights. Maybe we can get them in in time for the last two games. \* \* \* Yeah. \* \* \* Coach says I am to play half of today's game. \* \* \* OK, Dad.

**PRESIDENT:** If we win, boys, we'll have a holiday Monday. If we lose—

**COACH:** But we aren't planning to lose, President.

**PRESIDENT:** In case of a tie—

Enter Carol and Marilyn, all fluttery.

**CAROL:** President Holden, a lot of the alumni are back, and we wondered if we could have an all-school party after the game tonight.

**PRESIDENT:** Who all are back, Miss Carol?

**CAROL:** Oh, lots of last year's team—"Red" Kemper—

**MARILYN:** And "Spud" Franklin—

**COACH** (mischievously): And do you want us to hunt up some dates for them for tonight?

**PRESIDENT** (with a smile): Yes, go ahead with a party. It will do us all good.

**LARRY:** Let's ask the Roxbury team, President Holden. They're a keen bunch of fellows.

**COACH:** And, Carol, you'll spare them each one dance, won't you?

**CAROL:** Yes, and give Buck one and Larry one besides!

**PRESIDENT:** Here's a good rule for Buck and Larry. It applies equally well

to having dates with a popular girl, and to playing quarterback on the eleven. In case of a tie—neither one *loses*, and *both* win.

**LARRY:** Come on, Buck, let's drop down to the hotel. I want you to meet the Roxbury bunch. And more than that, I want them to meet *one* of the *two* best quarterbacks on the Rantoul team!

(They start off, Larry's hand on Buck's shoulder.)

(CURTAIN.)

## MARIONETTES

### AND HOW TO MAKE THEM

This is a full scale drawing for an 18-inch marionette. Every detail is shown, how to make the head, body, hands, legs, controls, etc. Price \$2.50.

This is not a book but a drawing (blue print) such as is used in our own shop when making marionettes for America's leading puppet men.

Write for 24-page illustrated catalogue of puppets and Puppet History, 10c (stamps).

**FRANK MARSHALL**

5518 So. LOOMIS BLVD.

CHICAGO, ILL.

ORATIONS, DEBATES, ESSAYS, ETC., prepared to order. \$3.00 per 1000 words. **MANUSCRIPTS** revised, reconstructed, and typed, \$2.00 per 1000 words. **OUT-LINES**, \$1.50 each. Twenty-nine years' experience.

### MILLER'S LITERARY AGENCY

211 Reisinger Avenue

DAYTON, OHIO



Send 50c in coin for sample

## October Art Project for Schools and Teachers

without an Art Supervisor

WE SEND HAND-MADE SAMPLES FOR FRUITS, VEGETABLES, SURFACE DESIGNS, ETC.

State Grade or Rural.

**FRANCES L. STOVER,**

Birmingham, Mich.

## Games for the Group

### Education For Sale.

By ADELE TRACY.

Graduate with us. Choose your course.  
Pay for what you get  
when you get it.

Classes begin 8 P. M.

This is the invitation.

The room is arranged to resemble a university with various members of the faculty assembled: President, physical director, music teacher, and such others as you desire. All guests are shown to the registrar's desk. Here they register, pay a five-cent fee, and are given a printed course of study. The course is checked and the student passes into the class room where he receives his instruction from various sources.

Physical culture classes line up and are put through a course of antics. This is a good start as a mixer and puts everyone in good spirit for fun.

At the close of this class, another is called, such as reading, arithmetic, botany, agriculture, chemistry. Each instructor puts his class through a course of stunts, punches his tickets, and sends him on.

At the end of the school course or term, refreshments are served and here is where you pay for what you get. The prices and amounts are decided upon by the committee in charge. A few suggestions are:

Reading—Candy, cookies, coffee.

Arithmetic—Chili, popcorn balls, or peanuts.

Chemistry—Ice cream cones, orangeade, ices.

Botany—Vegetable salad, sandwiches or fruits.

Agriculture—Hot dogs and coffee, animal crackers.

Music—Faust, Marguerites and tea.

Geography—Rice, tea.

When the student has finished his chosen course and been checked out as a graduate, he is presented with a dunce cap and badge.

The whole course should not exceed fifty cents and no one should be urged to take more than is desired.

### Observation Contest.

Prepare a list of questions to test power of observation. Ask only simple, easy questions that can be readily answered by those who have noticed. Have a key prepared for use in judging the papers.

Such questions as the following may be used: How many windows are there in Room 4? How many sections of blackboard are there in Room 6? How many trees are there in the school yard? How many columns are there on a page of the school paper? How many steps lead from the walk up to the main entrance of the school building? What color of dress did Miss \_\_\_\_\_ wear yesterday? How many panes are in the windows of the library?

### A Musical Game for the Glee Club Party.

By VERA HAMILL HAFFER.

A good pianist and the story teller have charge of the game.

The latter reads the following story, pausing at each song title and giving the number only, while the pianist plays several measures of the song. The guests write the name of the song opposite the correct number. The winner guesses the most song titles.

The following is the story:

Once upon a time, a young man named (1) "Robin Adair" met a beautiful girl whose name was (2) "Annie Laurie," just as she was (3) "Comin' Through the Rye."

He was a young southerner from (4) "Dixie," and she lived along the (5) "Beautiful Ohio." He told her he wished they had met (6) "Long, Long Ago," and when he asked her to marry him, she said it really was (7) "The End of a Perfect Day."

They were married in (8) "The Church in the Wildwood," and as they approached the door, she whispered (9) "Hear Dem Bells." After the ceremony, he took her to his little cottage on (10) "Loch Lomond," and told her to (11) "Keep the Home Fires Burning" while he took the (12) "Old Oaken Bucket" and went after water.



A few days later they attended (13) "Aunt Dinah's Quilting Party" and walked home together (14) "In the Gloaming." It was a (15) "Silent Night," with the stars shining and a full moon, but just as he was saying (16) "Believe Me If All Those Endearing Young Charms"—suddenly they heard (17) "The Bulldog on the Bank," and hurried home as fast as they could.

As they reached the front door in safety, they both said (18) "Home Sweet Home," (19) "How Can I Leave Thee" again?

The two lived happily for several months, then the war broke out and he was called to service. He said (20) "God Be With You Till We Meet Again," and she said (21) "Good Bye, My Lover, Good Bye."

He went away on a (22) "Long, Long Trail," and sailed (23) "Over the Summer Sea" where he was (24) "Rocked in the Cradle of the Deep." While he was (25) "Over There," his favorite song was (26) "My Bonnie Lies Over the Ocean," and he wrote to her (27) "We're Tenting on the Old Camp Ground."

But at home Annie was rocking the cradle, singing (28) "Sleep, Baby, Sleep," and (29) "Sweet and Low."

At last the war was over and Robin returned. When Annie heard the (30) "Tramp, Tramp, Tramp" of the soldiers' feet, she sang (31) "The Prayer of Thanksgiving." And then there came her husband to greet her, and after he had seen and kissed little (32) "Genevieve, Sweet Genevieve," whom he had never seen before, they all sang (33) "The Star Spangled Banner," and decided it was a good time to go visit (34) "The Old Folks at Home."

### Word-Building.

L. E. EUBANKS.

In this contest each member of the party contributes a letter having a word of his own in mind, without reference to what the preceding speaker had intended to spell—the word you complete, if you have the chance to end it, may or may not be the one the other speakers were building. If for any reason a player cannot supply a letter in reasonable time he confesses himself "stuck" and drops out. To illustrate:

Suppose four are playing the game. Some one leads off, starting with, say B.

The second player has "by" in mind, and says "y". The third fellow sees that a complete word has been spelled, but he thinks fast in order not to be "stuck," and exclaims "s" (with "bystander" in mind). The fourth player does not think of "bystander" nor any other word of which the first three letters are "b y s," so he goes out—or loses one point, according to your preference in playing.

If the speaker of B cannot supply a letter, then No. 2 in his turn fails also, No. 3, the boy who said "s", gives his word—to show that he was not bluffing—and wins that game.

Many laughs come from this game; it is so comical to see a word changed two or three times when there are a number of players and some one of them is so set on constructing his particular choice.

For instance, ten were playing, and No. 1 gave A as a starter. No. 2 added "p", No. 3 saw a chance in "apple" and repeated the "p". No. 4 took his cue and said "l". No. 6 expected to be shut out by seeing No. 5 terminate the word with an "e", but instead No. 5 said "a", and letters were added which finished out "applause." Player No. 9 was stuck.

Another time, I was No. 6, when apple was spelled, but I saved myself by saying "s." The plural formation is not allowed, and was not intended; I was aiming at "applesauce." No. 7 saw my idea, but No. 1 (there were seven players) failed with the necessary "u".

If the game is played on the point-scoring system, give two extra points to any doubter who proves that there is no word possibility in the letter formation when it reaches him. But if he is proved wrong, the penalty is to be two points from his score—as punishment for delaying the game.

## You could write a fine talk—

If you had plenty of time. But it is simpler . . . quicker . . . easier . . . to send me your assignment. I'll write the talk, type it, and return it promptly.

Toasts, \$1.50. Talks and articles, \$3.00 a thousand words.

**ANNA MANLEY GALT**

"Ghost Writer"

Emporia, Kansas



## Stunts, and Entertainment Features

For Parties, Banquets, Assemblies, and for Money-Making Entertainments.

### Our Friends in Books.

A Stunt for Book Week.

GERTRUDE E. MEADE

#### PROLOGUE.

(Music: "School Days.")

'Twas the night before quizzes, and Johnnie at home

Was sitting and studying quite alone—

The family all to the talkies departed

(*Mother, father and sister depart*)

And Johnnie with zeal on his English started.

He frowned and he gazed with a studious look

When presently, down went his head on the book.

And would you believe it? Some good fairies came

In the shape of real people and called him by name.

(Music: "Out Where the West Begins.")

(Enter The Virginian.)

I'm the Virginian of Medicine Bow

And all about horses and cattle I know.

I worked for Judge Henry—ran the big ranch

And all cattle rustlers strung up on a branch.

(Music: "Barcarole" or "In a Gondola.")

(Enter Portia.)

Portia am I, by Shakespeare created,

Bassanio and I are happily mated.

I dressed as a Judge and Antonio saved

While Shylock well-punished in agony raved.

(Music: "London Bridge is Falling Down.")

(Enter David Copperfield.)

I'm David Copperfield, Davey for short,

Who pasted black labels in London port.

I studied stenography so well and so fast

That reporter for Parliament I was at last.

(Music: "Alice Blue Gown.")

(Enter Alice in Wonderland.)

Alice in Wonderland. What very queer

Adventures I found in a mirror, my dear!

But, stranger than that, upon my soul,

The wonderful scenes in a rabbit hole!

(Music: "Old Black Joe.")

(Enter Uncle Tom)

I'm Uncle Tom living in slavery days

And loving Little Eva for her pretty ways,

But after she died and her father grew "pore"

I was sold down the river to work evermore.

(Music: "Fairy Dance.")

(Enter Peter Pan.)

I'm Peter Pan living in Kensington,

In a garden and park in foggy London.

From a window I flew and became a fairy

And I've lived in the trees an existence airy.

(Music: "Long, Long Ago.")

(Enter Rip Van Winkle.)

I'm Rip Van Winkle who slept so long

That when I awoke the world was all wrong.

I couldn't find anyone that I knew,  
Even Dame Van Winkle had vanished, too!

(Music: "The Little Red Schoolhouse.")

(Enter Huckleberry Finn.)

Huckleberry Finn I'm called, but say

Tom Sawyer's my best pal every way—

Can think of more tricks to play—and wuss

Is allays gettin' into a fuss!

(Music: "Silver Threads Among the Gold.")

(Enter Silas Marner.)

I'm Silas Marner, the weaver old,

I worked and wove and saved my gold.

The night I was robbed by Dunstan Cass

I found on my hearth a wee pretty lass.

(Music: "Three Blind Mice.")

(Enter The Pied Piper.)

I'm the Pied Piper of Hamelin Towne

Who piped the rats all out of the town;

When the burghers refused me honest pay

I piped the children all away.

(Music: "Rocked in the Cradle of the Deep.")

(Enter the Ancient Mariner.)

The Ancient Mariner am I;

I hold you with my glittering eye

And a ghostly tale to you unfold

Of an albatross and woe untold!

(Music: "Moonlight and Roses.")

(Enter Evangeline.)

I am Evangeline, gentle maid,  
The victim of a British raid.  
I sought my Gabriel for years  
To find at last but death and tears.

(Music: "Sailing, Sailing.")

(Enter John Silver.)

I'm John Silver, and I have but one leg,  
But many have I made mercy beg!  
On the Hispaniola I shipped as cook;  
*Treasure Island* is the book.

(Music: "Minuet.")

(Enter Becky Sharp.)

I'm Becky Sharp of Vanity Fair  
And though it is long since I wandered  
there  
I find that it still exists today;  
There are modern girls like me, they say!

(Music: "Ben Hur's Chariot Race.")

(Enter Ben Hur.)

Ben Hur, a Jewish prince am I,  
A galley slave condemned to die,  
Who lived to win laurels and great re-  
nown  
And cast my foe, Messala, down.

#### EPILOGUE.

(Music: "School Days.")

(Enter Mother, Father and little sister.)  
Laughingly entered the group from the  
show;

"Johnnie, dear me! what a lot you must  
know!"

But Johnnie rumbled his hair and said,  
"Wish book reports could count instead!  
I've watched tonight the dress and looks  
Of the characters in my favorite books.  
My grade may not delight the Dean,  
But how much I've learned, and what  
I've seen!"

NOTE: The costumes for this playlet are simple, yet give students opportunity to work up characteristic costumes, the most interesting part of the play. Its simplicity and elasticity commends it to busy teachers unable to devote a great deal of time to book week, yet wanting to place some emphasis upon it. Our freshmen will never forget the characters in this play.

#### Take Your Own Medicine.

To limber up the stiffness of the customary school dinner or banquet, try this stunt:

Sew the outer half of a large empty capsule to the corner of a plain place card, on which is written the name of the guest. Write some instructions to each guest, on a small slip of paper, and put the paper into the small portion of the capsule, slipping it into place. The master of ceremonies has a list of all the stunts, and the persons who are to do them; then he makes all the announcements, proper introductions, and really keeps the thing going. Much depends on the resourcefulness of the master of ceremonies for the success of the evening's fun.

Have one person do each of these: Describe your first date. Make a talk on the tariff question. Give instructions how to make a perfect apple pie (give this to a boy or man). Give instructions how to patch a punctured tire (give this to some girl). Tell how to be happy, though married (be sure to choose a happily married person). Play your first piano solo. Tell what you hope to be in 15 years. Tell how to break the news at home that you are flunking. Give a talk in favor of prohibition. Sing a solo. Give the alphabet.

Have four to six persons do each of these: Shout "applesauce" after every speech. Run around your chair after each talk or solo. Stand with five others and sing "Good Morning to You." Clap loudly at the close of every speech. Stand, face the audience, turn around, and with your backs to them, announce that you will sing "Yankee Doodle" *backward*. Stand and bow three times after every talk.

#### The Crystal Gazer.

V. HELEN FOX.

For this stunt have the stage dimly lighted. A small candle or lamp is on the table at the center of the stage. On this table there is also a crystal, and incense burns in a small burner. The seeress is seated at the table shuffling cards. She is dressed as a typical fortune teller. There is a rap at the door.

SEERESS: Enter. (A boy dressed so that he will be immediately recognized as the coach, enters.) What will you have of me?

COACH (rather embarrassed): Well, you see, I'm in a little difficulty.

SEERESS: All people are in difficulty who come to me. Sit down.

COACH: I'd like to know—

SEERESS: There is much that we would like to know. I will look into the future for you. Sit quietly and look into the crystal with me. (She waves her hands over the crystal.) It is dark. I can see nothing—Ah! It is clearing. I see a man. He is about the same age as you are. He is talking to other men. You are that man. There are several men you are talking with—big, strong men, younger than yourself, and wearing heavy garments. There are eleven of them.

COACH (becoming excited): Yes, yes?

SEERESS: I can hear a voice. It is your voice, speaking to the eleven men. "You've got to win, fellows. Go in and give 'em all you've got. But remember—win that game!" The crystal is clouding. It is dark again. (She waves her hand over it.) There—there—now it is clearer—I see many people—very many. They are clapping their hands, shouting, waving banners. I hear music—bold, martial music sung by many voices. Now the crystal grows dark. But—it clears again. There are the same eleven men. They are running out on a broad green field. They throw a ball from one to an-

other and run about the field. Now there are more men coming on the field—eleven more. They are dressed much the same as the first who came except that they wear (color) sweaters instead of (color). I hear a shrill whistle. The crystal is dark again. All I see is confusion—men running, falling, grabbing at a ball that is thrown and passed from one to another. Now everything is dark—

COACH: Look again. Look closely. Isn't there something else?

SEERESS: No. It is dark. (Waves her hands over crystal.) But it is clearing a little. I see letters and numbers. They are placed on a great board.

COACH: The score board! What do they say?

SEERESS (spells out the name of rival school): And after those letters are the numbers (likely score). And below this I see (spells out name of home school) and after it the numbers (hoped-for score). The crystal darkens. I can see no more, my friend.

COACH: That's plenty. It's all I wanted to know. (Hands her money.) Well, s'long. (Hurries out. The seeress continues shuffling cards as curtain falls.)

## For Classes in Literature

# STUDIES OF GREAT AUTHORS

### AMERICAN

Whittier — Irving — Webster — Longfellow —  
Bryant — Lanier — Hawthorne — Cooper —  
Lowell — Holmes — Franklin — Emerson —  
Cary — Whitman — Poe.

### ENGLISH

Shakespeare — Addison — Lamb — Goldsmith  
— Southey — Cowper — Wordsworth — Ten-  
nyson — Keats — Shelley — Browning — Scott  
— Dickens — Defoe.

Written by THOMAS ARKLE CLARK, University of Illinois

Interesting, authoritative biographies (32 pages), bound in durable paper, containing many typical selections from the author's best writings. Just the thing for courses in English and American Literature.

Price—each biography—ten cents, postpaid.

## PARKER PUBLISHING COMPANY

TAYLORVILLE, ILLINOIS



## Book Shelf

For the convenience of our readers we offer this list of books of various publishers. We do not say that these are all the good extra curricular books, but we do say that all these extra curricular books are good. In time and with the help of our friends we hope to add other worthy numbers to this list.

### EXTRA CURRICULAR ACTIVITIES (General)

**A Handbook of Extra Curricular Activities**, by Harold D. Meyer. This is one of the most popular among extra curricular books. It contains 416 pages and deals with every phase of the subject. Character building and student participation in school government are given parts in the book, as well as are the more specific matters such as the annual, athletic contests, social functions, special day programs, school dramatics, etc. Price, \$3.

**Extra-Classroom Activities**, by R. H. Jordan, Professor of Education in Cornell University. This book differs from other books in its field in the fact that it presents a unified plan for extra curricular activities through both elementary grades and high school. It contains 312 pages of sound theory and practical ideas presented in an interesting way. Price, \$2.50.

**Extracurricular Activities**, by Harry C. McKown. This is a standard book in the field of extra curricular activities. It treats the subject both generally and specifically. One who has access to this book will have opportunity for complete knowledge of what extra curricular activities mean and of how one should proceed to get the values they offer. Price, \$3.

**Extra Curricular Activities in Junior and Senior High Schools**, by J. Roemer and C. F. Allen. This book is one that has extended its scope to cover both junior and senior high school interests. It contains 333 pages. The authors have made it a practical handbook and a readable discourse on extra curricular matters. Price, \$2.

**Point Systems and Awards**, by Edgar G. Johnston. In this book the author gives types of point systems now in use and shows how such systems may be used to best advantage in guiding, stimulating, and limiting pupil participation in extra curricular activities. He tells how to proceed in introducing a point system and how its administration should be carried on. Price, \$1.

### THRIFT AND FINANCING STUDENT ACTIVITIES

**Financing Extra Curricular Activities**, by Harold D. Meyer and S. M. Eddleman. This book gives plans for raising money, methods of distributing finances, and systems of accounting for money. It gives forms for use in budgeting and accounting. It is a new book and one that gives definite and practical help in financing all branches of extra curricular activities. Price, \$1.

**How to Plan and Carry Out a School Carnival**, by C. R. Van Nice. This is a school carnival book written from the viewpoint of a school executive. It gives a general plan of organization for a school carnival and detailed instructions for carrying out that plan. It describes a number of advertising and money-making features. Throughout it treats the school carnival as both an educational project and a money-making enterprise. Price, 50c.

**Thrift Through Education**, by Carobel Murphy. Here we have the author's account of the highly successful experiment in thrift education as carried on in the Thomas A. Edison High School, Los Angeles. This book meets a very great need of high schools at the present time. It gives junior and senior high school teachers definite and workable ideas by which to develop thrift, business judgment, and habits of saving. Price, \$1.

### THE ASSEMBLY

**Assembly and Auditorium Activities**, by Harry C. McKown. This is a new book by this well-known authority in extra curricular matters. It contains 462 pages and treats every phase of the problem of developing assembly and auditorium activities that are powerful forces toward the achievement of secondary school objectives. Its emphasis is upon practical material, and it offers programs and program material that are appropriate for all kinds and sizes of schools and all grades within these schools. Price, \$2.50.

**Assembly Programs**, by M. Channing Wagner. This is a new and popular handbook on assembly programs. It gives principles, aims, and objectives of the school assembly. It describes the various types of assembly and shows how they may be correlated with the curricular work of the school. The author gives suggested programs for a whole school year. Price, \$1.

### HOME ROOMS

**Home Rooms—Organization, Administration, and Activities**, by Evan E. Evans and Malcolm Scott Hallman. This book gives both general and detailed treatment of the home room as it is now conceived by leading educators. The book is strictly new and a most up-to-date publication in home room organization, planning, and development. Price, \$1.

### SCHOOL CLUBS

**High School Clubs**, by Blackburn. Here is a book that gives the essentials of school club organization and direction. While it is not intended to be an exhaustive treatment of the subject, it does give an abundance of practical help. For a club sponsor with limited training, this book should be among his first library references. Price, \$1.25.

**School Clubs**, by Harry C. McKown. This is a most complete

treatment of the subject of school clubs. It suggests an exhaustive list of club projects and purposes. It gives instructions in the matter of club organization and management. It gives its readers a vision of club possibilities and a broad concept of the field. Price, \$2.50.

**The School Club Program**, by Harold D. Meyer. This is one of the newest books of this outstanding authority on extra curricular activities. It offers a wealth of suggestions for club organization and administration and gives its readers the benefit of the latest developments in that field. It gives those who have the responsibility of directing school clubs definite and practical help. Price, \$1.

### MUSIC ACTIVITIES

**The Everybody Sing Book**, edited by Kenneth S. Clark. A real American collection of songs for group singing in school, home and community. It includes a wealth of traditional favorites, hymns and carols, negro spirituals, close harmony numbers, old time popular songs, greetings, stunt songs, and glee club selections. It gives words and music for over 175 songs—all popular favorites. Price, 25c. Price per hundred, \$20.

**The Golden Book of Favorite Songs**. This is a popular and widely known song book. Its exceptional merit and low price make it suitable for schools of all kinds and for community singing. It contains a choice selection of popular songs for all ages and for every occasion. Price, 20c; per doz., \$1.80.

**The Gray Book of Favorite Songs**. This is a companion book to the Golden Book of Favorite Songs and it is gaining similar wide popularity. It is a collection of songs selected especially for assembly singing. It contains popular hymns, negro spirituals, songs of early days, sea songs, stunt songs, rounds, songs for special day, unison songs, and songs for male voices. Price, 20c; per doz., \$1.80.

### ATHLETICS

**Athletic Dances and Simple Clogs**, by Marjorie Hillas and Marian Knighton. This is a book of simple athletic and clog dances for the modern boy and girl. These dances include something of the stunt quality, but with sufficient character for the dancer to acquire accuracy of movement, poise, control, and relaxation. It is illustrated with 42 photographic reproductions. Price, \$2.

**88 Successful Play Activities**, a compilation of play activities recommended by the Playground and Recreation Association of America. It includes competitive events with handicraft articles, old time games, shows, exhibits, athletic activities, art activities, music activities, dramatic activities, and miscellaneous special activities. It has 128 pages in paper binding. Price, 60c.

**Handbook of Athletics for Coaches and Players**, by Graham Bickley. This is a simple, readable, practical athletic handbook of a general nature. It is divided into four parts—baseball, track, basketball, and football. It gives sound and fundamental coaching instructions in each of these four major departments of school athletics. Price, \$1.80.

**Intramural Athletics**, by Elmer D. Mitchell. This book shows how a system of athletics that will include large numbers of a student body can be introduced and carried on. It is the highly satisfactory result of the author's years of investigation and experience. It makes possible in every school benefits of athletics to those students who need them most. Price, \$2.

**Intramural Athletics and Play Days**, by Edgar M. Draper and George M. Smith. This is a handbook of intramural athletic activities. It gives a clear, concise view of the field, also definite ideas on organizing and directing an intramural program of athletics. It extends its treatment of intramural games and play days to include the interests of girls as well as boys. Price, \$1.

**Play Days for Girls and Women**, by Margaret M. Duncan and Velda P. Cundiff. This book was written to meet the demand for material on programs for days when girls from several schools come together to play with rather than against one another. This book has more than met that demand. It has done much to stimulate the movement. It is complete, clearly written and well illustrated. Price, \$1.60.

**Practical Football**, by Guy S. Lowman. This treatise on football represents the wide and successful experience of its author. It is a textbook in football. It stresses the fundamentals of the game and the best methods of teaching them. Many athletic directors of colleges as well as high schools regard this book as one of the very best available in its field. Price, \$3.

**Recreative Athletics**, prepared by the Playground and Recreation Association of America. This book contains more than two hundred pages printed in small type. It gives literally hundreds of practical suggestions for programs of recreative athletics, games, and sports. A most excellent and complete book. Price, \$1.

**Recreational Games and Programs**, by John A. Martin. This is a compilation of over two hundred games selected by the National Recreation Association. Some of the games are old ones. Many of them are new. All of them are worthy of a place among the best. All directions are given concisely but in sufficient detail to make direction of the games easy. Price, 50c.

### SCHOOL DRAMATICS

**Runnin' the Show**, by Richard B. Whorf and Roger Wheeler. This is a book of instructions for the amateur stage director. It solves problems of scenery, stage lighting, and miscellaneous stage light and sound effects. It gives sixty illustrations and tells in an interesting and understandable manner the many things an amateur stage director should know. Price, \$1.

**Time to Make Up**, by Richard B. Whorf. In this book the author, who is an art director and actor, gives a clear description of every phase of the art of make-up. He tells what materials are necessary and describes the methods of using them to obtain any desired effect. The author's clear, concise style of writing and his many pen and ink sketches make this book simple and fascinating, as well as accurate and complete. Price, \$1.25.

### SCHOOL PARTIES

**400 Games for School, Home, and Playground**, by Elizabeth Acker. This book is well known and a standby in most recreation circles. It gives more than four hundred games providing for every age, purpose, and occasion. It contains 320 pages and numerous illustrations. It describes every kind of game that schools could use. Price, \$1.50.

**Games for Everybody**, by May C. Hofmann. This book gives a lot of favorite games both new and old. It was intended for both children and grown-ups. Consequently it fits well into the recreational needs of secondary schools. It offers games for various purposes and to fit the seasons and special occasions. Contains over two hundred pages and some illustrations. Price, 75c.

**Handy**, by Lynn Rohrbough. This book has, in a very few years, become a standard manual of social recreation. It gives mixing games, active games, social games, mental games, dramatic stunts, social songs, and several chapters on recreation programs and leadership. It is published by the Church Recreation Service, but it is well suited to school use. Price of library edition, \$1.75; of the loose-leaf edition, \$2.50.

**Handy II**, by Lynn Rohrbough. This new Church Recreation Service book has promise of such wide popularity as its companion, *Handy*. The following section titles will give some idea of the contents of the book: Program Sources, Socializers, Games of Skill, Big Times in Small Places, Table Fun, Treasures from Abroad, Singing Games, Rhythmic Mixers, Quadrilles, Folk Songs. Price of loose-leaf edition, \$2.50.

### SCHOOL PUBLICATIONS

**Student Publications**, by Geo. C. Wells and Wayne H. McCalister. The teachers and students in charge of school publications will find this a practical handbook. It is definite yet broad in its scope. Chapters are given to the school newspaper, the student handbook, the yearbook, the student magazine, and other publications. Price, \$1.

## THE VALUE OF SPEECH.

Speech is gaining recognition as a national competitive event. The recent speech tournament of the National Forensic League is an important step in the advancement of debating and speaking.

The importance of speaking in a liberal education is becoming generally accepted. Daniel Webster once said, "If I were to lose all my powers except one, I would choose 'speech,' for by it I could regain all the others." That was a hundred years ago, but now the truth of the saying is quite plain.

Speech has been the making or breaking of a man's success. If one is able to present his thoughts in a clear, concise manner, he will get much farther than a genius who lacks that ability to "put himself across." In business, society, in politics or among friends the ability to speak, argue or converse intelligently is an asset. What is more embarrassing than to be called on to make a speech on short notice if one has no training or experience in speaking?—*Ripon College Days*.

## PROGRAMS AND ENTERTAINMENTS

**Crazy Stunts**, by Harlan Tarbell. This is a book written to satisfy the persistent demand for all kind of comical stunts. Most of the twenty-six stunts described have been derived from the author's experience on the stage. Yet this is a book for amateurs and one that schools can make good use of in designing programs of a light and humorous nature. Price, \$1.

**50 Successful Stunts**, by Katherine Ferris Rohrbough. Here is a book of stunts such as recreation leaders always need and for which there is a great demand. The stunts described in this book may be depended upon to please any audience. They were made available to the author through her experience in connection with a national recreation service and its publications. Price, \$1.50.

**High School Stunt Show and Carnival**, by Willard B. Canopy. This book tells how to advertise the show, organize committees, plan the parade and booths, and manage the various side shows. Thirty-four stunts and nineteen side shows are described in detail. All are successful fun-makers, yet they are all easily planned and carried out. Price, \$1.

**How to Put On an Amateur Circus**, by Fred A. Hacker and Prescott W. Eames. This book tells how to organize an amateur circus, how to construct the "animals," and how to build and use the other necessary equipment. By detailed description accompanied by over sixty diagrams, working drawings, sketches, and photographs this book tells how to carry out a whole circus—animal and acrobatic acts, clown stunts, side shows, and parade. Price, \$1.75.

### MISCELLANEOUS

**After-Dinner Gleanings**, by John J. Ethell. This is a book of clever anecdotes, humorous stories, and short talks of a serious nature. It has a unique plan of organization by which appropriate stories may be brought into a talk or toast. It will furnish material for a clever speech—readymade, yet in a way original—for any person, any time, any place. Price, \$1.25.

**Good Times for All Times**, by Nina B. Lamkin. This is the most complete book of its kind ever compiled. It is in every sense an encyclopedia of entertainment. In it is described every sort of festival, ceremony, stunt, and entertainment. It contains 8 ceremonials, 14 tableaux, 20 festivals, 24 dances, 24 parties, 50 stunts, 64 stunt races, 120 games and contests, 25 charades and pantomimes, 80 short selected bibliographies and 18 carnivals, shows, and circuses. Price, \$4.

**Poems Teachers Ask For**, a compilation of poems selected by readers of "The Instructor" as best adapted for school use. All the poems are suitable for reading, reciting, memory work, character study, and similar purposes. The poems, 480 in all, are published in two volumes of 214 pages each. Price, Book I or Book II, \$1.

School Activities is prepared to supply you with books from the BOOK SHELF. Send your order to School Activities, 1212 West 13th St., Topeka, Kansas.

## One Dollar School Service

### One Dollar Debate Service

(Covering a complete service for the unemployment insurance question which is so extensively debated this year in schools.)

We offer you a helpful service in debate to cover the unemployment insurance question.

Group 1.—Complete debate, two affirmative, two negative speeches. Price \$1.00.

Group 2.—A set of rebuttal material for both negatives and affirmative, to cover about 30 minutes, and strategy suggestions. Price \$1.00.

Group 3.—Etiquette and conduct of debate. Helpful suggestions in the conduct of the debate. Price \$1.00.

### One Dollar Superintendent's Service

We specialize in talks to meet the needs of high school superintendents. Talks for assembly, P. T. A. banquets, special days, etc.

### County Superintendents

We offer a special group of four talks to county superintendents, all for one dollar.

### WRITE US YOUR NEEDS

## FORENSIC SERVICE

Box 55

MARYVILLE, MISSOURII

## Comedy Cues

For the READER who enjoys a laugh and who reads jokes for his own amusement.  
 For the ENTERTAINER who needs jokes and other humorous material out of which to produce comedy acts.  
 For the SPEAKER who in conversation or public address would liven up his remarks with humorous illustrations.

### THEY WANTED SHOT.

Zeke, Tim and Joe, three timid boys, entered the village hardware store. The rather gruff proprietor said to the oldest, "What do you want, Zeke?"

"A dime's worth of BB shot, please."

The old man climbed a ladder, brought down the shelf box that contained the air-rifle shot, made up the packet and returned the box to the shelf above. Then he asked the second boy, "What do you want, Tim?"

"A dime's worth of BB's, please," was the meek answer.

"Why didn't you say so before?" said the old man irritably, as he went for the ladder again. He made up the packet as before, and then turned to the third.

"And do you want a dime's worth of BB's too?" he demanded.

"No," replied Joe, hesitatingly.

The old man climbed laboriously to the shelf again and deposited the box of shot. Then he returned to the counter.

"Well, my boy, what do you want?" he demanded of Joe.

"A nickel's worth of BB shot," said Joe.—*Sunshine*.

Rastus: "Sambo, why is yo' always talking to yo'self?"

Sambo: "Well, Ah likes to talk to a wise man, and Ah likes to heah a wise man talk."

Teacher: "Give a sentence containing a direct object."

Ben: "You are pretty."

Teacher: "What is the object of that sentence?"

Ben: "To get a good grade."

Goodfellow (at police station): Could I see the man who was arrested for robbing our house last night?

Sergeant: Why do you want to see him?

Goodfellow: I want to ask him how he got into the house without awakening my wife.—*The Pathfinder*.

### A TRUE SALESMAN.

Harry: "Is your brother a good salesman?"

Carry: "Yes, he sold a carload of buggy whips in Detroit last month!"

Ichiban: "Estelle has a wonderful radio voice."

Sayonara: "Yes, but they say she's so ugly that she broods constantly because television is reported just around the corner."—*The Pathfinder*.

### NO BIGAMY.

"Hay, Rastus! Lemme present mah wife to you!"

"Naw, suh! Boy! I's got one of mah own!"

### ALL DEPENDS.

Alexander: Which is right: "The girl began to walk home," or "The girl started to walk home"?

Riddle: Who was the girl?—*College Paper*.

The teacher was giving a lesson to his class of young hopefuls, his subject being the circulation of the blood.

"Now suppose," said he, "I stand on my head—the blood will all flow to my head, won't it?"

"Yes."

"Well, how is it when I'm standing on my feet the blood doesn't all rush into them?"

Promising Youth: "'Cause your feet isn't empty, sir."

### SHE WAS CONSCIENTIOUS.

A lady motorist whose car had swerved across a street and crashed through a plate-glass window, was being questioned by the police sergeant.

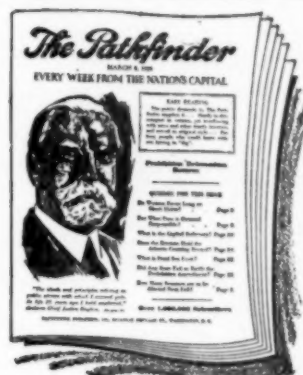
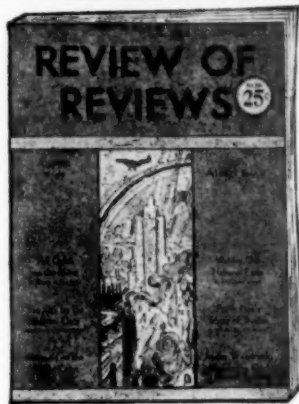
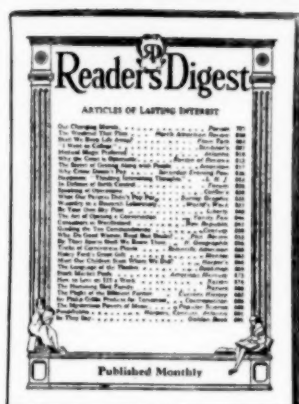
"Surely, on a street as wide as this," he said in amazement, "you could have done something to prevent this accident."

"Oh, I did!" the lady assured him, tragically. "I screamed as loud as I could."



# MAGAZINES

Our Convenient Club Plan saves both Time and Money



(Club prices apply when two or more magazines are ordered)

	Publisher's Price	Our Club Price		Publisher's Price	Our Club Price
American Boy-Youth's Companion.....	2.00	2.00	Ladies' Home Journal.....	1.00	1.00
American Cookery.....	1.50	1.40	Journal of Physical Education....	3.00	3.00
American Childhood.....	2.00	1.75	Junior Home Magazine.....	2.50	2.00
American Girl.....	1.50	1.40	McCall's Magazine.....	1.00	1.00
American Home.....	1.00	1.00	Mentor-World Traveler.....	2.50	2.25
American Magazine.....	2.50	2.50	Mid Week Pictorial.....	4.00	3.25
American Mercury.....	5.00	4.50	National Geographic Magazine....	3.50	3.50
Arts & Decoration.....	6.00	5.00	Nation's Business.....	3.00	3.00
Asia.....	4.00	3.50	Nature Magazine.....	3.00	2.75
Athletic Journal.....	1.50	1.40	Normal Instructor & Primary Plans (Now called The Instructor)....	2.00	1.85
Atlantic Monthly.....	4.00	3.75	Outdoor America.....	3.00	2.75
Bookman.....	5.00	4.50	Outlook and Independent.....	5.00	4.00
Boys' Life.....	2.00	1.75	Parents' Magazine.....	2.00	1.75
Child Life.....	3.00	2.50	Pathfinder.....	1.00	.90
Christian Herald.....	2.00	1.75	Photoplay Magazine.....	2.50	2.25
College Humor.....	3.00	2.50	Physical Culture Magazine.....	2.50	2.25
Collier's, the National Weekly....	2.00	1.75	Pictorial Review.....	1.00	1.00
Cosmopolitan.....	2.50	2.50	Playground & Recreation.....	2.00	2.00
Country Gentleman.....	.35	.35	Popular Mechanics.....	2.50	2.50
Current Events, 38 wks.....	.75	.75	Popular Science Monthly.....	2.50	2.50
Current History.....	3.00	2.75	Practical Home Economics.....	2.00	1.90
Delineator.....	1.00	1.00	Radio News.....	2.50	2.25
Elementary School Journal.....	2.50	2.50	Reader's Digest.....	3.00	3.00
English Journal (H. S. Ed.).....	3.00	2.95	Red Book.....	2.50	2.25
Etude Music Magazine.....	2.00	1.75	Review of Reviews (to teachers only).....	2.10	2.10
Forbes.....	5.00	4.50	St. Nicholas.....	4.00	3.50
Financial World.....	10.00	10.00	Saturday Evening Post.....	2.00	2.00
Forum & Century.....	2.50	2.50	Scholastic.....	1.50	1.50
Golden Book (to teachers only)...	2.00	2.00	School Activities Magazine.....	1.50	1.25
Good Housekeeping.....	2.50	2.50	School Arts Magazine.....	3.00	2.85
Grade Teacher.....	2.00	1.75	School Executive Magazine.....	3.00	3.00
Harper's Magazine.....	4.00	3.50	Science and Invention.....	2.50	2.25
High School Teacher.....	2.00	1.75	Scientific American.....	4.00	3.75
House Beautiful.....	3.00	2.75	Scribner's Magazine.....	4.00	3.50
Hygeia, Health Magazine.....	3.00	2.75	Theatre Magazine.....	4.00	3.50
Industrial Arts Magazine & Voca- tional Education.....	2.50	2.50	Time.....	5.00	4.50
John Martin's Book—The Child's Magazine.....	5.00	4.50	Travel.....	4.00	3.50
Journal of Education.....	3.00	2.75	Woman's Home Companion.....	1.00	1.00
Journal of Geography.....	2.50	2.25	World's Work.....	4.00	3.50

Send your order to

**School Activities Magazine**

1212 West 13th Street

TOPEKA, KANSAS

A National Educational Society

Social-Professional

# THE DELTA CLUB

## General Nature

The CLUB was founded by teachers in the active service of the profession. It is a democratic organization that operates without financial profit to further the advancement of educational ideas of a practical nature among its members. It promotes intercourse, co-operation, and the feeling of fellowship among its members, particularly through school activities. The CLUB is interested in the diffusion of activities for the school through its membership.

## Membership

The membership of the CLUB is limited to men and women teachers of the white race in public or private school work, who are directors of some school activity. Seniors or Juniors in the school of education of any accredited institution may be elected to membership.

## Annual Awards

The Annual Awards are to be presented to the teachers or students, who, upon proper application, make the most outstanding contribution to the profession in the field of extra-curricular activity. In making these awards, particular consideration will be given to those individuals who contribute a new activity for school work.

For the present, the Annual Awards are to be "The Distinguished Service Key" of the Society. As the funds of the organization increase, it is proposed that the Annual Awards will be given in the form of Summer School Scholarships of \$200.00 each. An announcement of the awards will be made through the press or by a personal letter. The winners of the Awards need not necessarily be members of the Society. The winning awards will be published in SCHOOL ACTIVITIES MAGAZINE.

## Invitation

This invitation is extended to all active teachers in the profession who can meet our membership requirements. Junior and Senior students in the school of education of any accredited institution of learning who desire to organize a local chapter are also eligible for membership.

We have made arrangements with the publishers of SCHOOL ACTIVITIES to make the following special offer:

One year subscription to	
SCHOOL ACTIVITIES.....	\$1.50
Delta Club membership for one year...	\$3.50
SPECIAL LIMITED OFFER for both.....	\$3.50

N. B. MARTIN, Supt. of Schools  
Rhame, North Dakota